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Color Theory

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Color and texture, warm and cool, reflective and absorbing, all the properties and moods of color in fabric will be explored using actual fabric swatches to design a color wheel and color study wall hanging. Learn to use color more freely, following what looks right to you, not what the text tell you should be. A more emotional way to work with color. The color swatches consist of all types of fabrics, from cottons and blends. To satins and lamé, everything!

1 day class, 6 hours. Each student will bring fabrics from home to combine with each other's, to create a color wheel and several color studies.

Materials list

20" square solid white of fabric to use as a pin-up surface. (muslin, batting, felt, etc.)

pins

glue stick

fabric squares: go through your fabrics and cut, 2 1/2 inch squares of each color. Cut as many squares as you like. (You will personally use at least 100 squares.) But you need lots of choices in value and color. Use fabrics of all colors and all fiber contents (tone on tone works best).

Rotary cutting ruler with the 60 degree line on it.

Scissors

Camera the one on your phone will work just fine.
